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Iowa State Daily

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INSTALLATION:

ISU formally welcomes President Steven Leath

By Myra Kriegercoen
Daily staff writer

After 8 months on the job, Steven Leath will be formally welcomed as Iowa State University's 15th president. The president's installation ceremony will be held Sept. 14 in CY Stephens Auditorium. The installation will begin at 10 a.m. with a reception following in CY Stephen's Celebrity Café at 11:30 a.m.

President Leath will be welcomed on campus by Iowa State students, Cy, the Cyclone pep band and cheerleaders on the eve of his installation. The public celebration will be held on central campus, near the Campanile at 11 a.m. Sept. 13.

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Tuition

\$39.5 million savings proposed

By Dan.Mackenzie
[@iowastatedaily.com](https://twitter.com/iowastatedaily)

The Iowa Board of Regents announced a recommendation to replace \$39.5 million from the controversial tuition set-aside program with a state funded program on Wednesday.

This replacement will take place

over the course of five years.

Board member Diane Gonzales said that Iowa is the only state in the nation that does not already have a state-funded program for need-based funding at public universities, which was the original rationale for creating the program.

The plan will keep the same amount of aid for the students who

need it, but instead of having Iowa's students subsidize the program, the cost would shift to the state and possibly the university foundations.

The board also suggested freezing tuition rates for in-state undergraduates. Board President Craig Lang stated, "I would like the university presidents' model tuition rates for undergraduate resident students to

remain unchanged from the current year."

Lang said that the universities' commitment to sacrifice millions of dollars in new revenue on top of enduring several years of decreased state funding shows a "sincere commitment to students." Furthermore,

BOARD.p2 >>

Awards



Photo: Megan Wolff/Iowa State Daily

President Steven Leath talks at the Agricultural Business Club meeting Thursday in Lush Auditorium.

By Jared.Raney
[@iowastatedaily.com](https://twitter.com/iowastatedaily)

Outside the agricultural business office in Heady Hall sits a plaque, one of seven, which reads "Outstanding Chapter Award." This

plaque was awarded to the Agricultural Business Club in early August for their outstanding achievements, as recognized by the Agricultural and Applied Economics Association, a national organization.

The Iowa State's Agricultural Business Club is a nationally renowned club, recognized for seven straight years as the best chapter in the nation by the association. They are a point of pride for agriculturally driven

Iowa State, a group that has drawn students and provided growth for the ISU agricultural community for years.

At the recent annual conference of the association, hosted in Seattle, the group brought home the gold. At

the conference, which was from Aug. 12 to 14, they were awarded the National Outstanding Chapter Award, taking on schools like Texas A&M, University of Georgia

CLUB.p2 >>

Event

KURE broadcasts alternative music at festival

By Michael.Finn
[@iowastatedaily.com](https://twitter.com/iowastatedaily)

On Sept. 28, four alternative music bands will take to the stage on Central Campus at 7 p.m. and drown out the nightly bells of the Campanile with keyboards, electronic beat-makers, electric guitars and acoustics.

It is the third annual KURE-Fest, a free music festival put on by KURE 88.5, an Ames alternative music radio station.

"This will be the biggest festival we've had yet," said Darren Hushak, general manager of KURE 88.5. "It's kind of different this year because it's outside and is much larger. Last year, the headliner was Neon Indian, and the year before that — the festival's first year — we had six local groups

perform."

Among this year's headliners are two nationally recognized artists that are on the cutting edge of electronic music, Atlas Sound and RJD2.

RJD2, a one-man electronic band headed by Philadelphian Ramble John Krohn, has been a name in the underground electronic music scene for years but has recently made it big with the song "A Beautiful Mine," the theme song for the critically acclaimed AMC TV show "Mad Men."

Atlas Sound is the solo project of Bradford Cox, the lead singer for Deerhunter, a four-piece psychedelic indie rock band from Atlanta. Cox remains a functioning part of Deerhunter but uses Atlas Sound as



File photo: Iowa State Daily

The third-annual KURE-Fest, an alternative music festival sponsored by KURE 88.5, will be Sept. 28 on Central Campus. The festival will feature both national and local bands.

FESTIVAL.p2 >>



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Weather

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THU

52|67

Showers in the morning will give way to cloudy afternoon skies.

FRI

44|73

Nice. Sunny skies with light winds out of the north.

SAT

76|74

Excellent football weather. Sunny with a high in the mid 70s.

This day in 1972:

A major September severe weather outbreak came to an end. The outbreak had lasted for 3 days and spawned numerous tornadoes leaving a significant amount of damage in the Sac City area.

Police Blotter:

Ames, ISU Police Departments

The information in the log comes from the ISU and City of Ames police departments' records. All those accused of violating the law are innocent until proven guilty in a court of law.

Sept. 7
Ryan Sherzan, 21, 210 Gray Ave., was arrested and charged with public intoxication, interference with official acts, serious misdemeanor assault and obstruction of emergency communications at the 100 block of Welch Avenue (reported at 12:31 a.m.).

Terrin Coleman, 18, 8324 Wallace Hall, was cited for underage possession of alcohol at the 200 block of Welch Avenue (reported at 1:22 a.m.).

Thomas Yung, 21, 134 Campus Ave., Apt. 14, was arrested and charged with public intoxication at the 2500 block of Chamberlain Street (reported at 2:02 a.m.).

Amber Lee Pfantz, 22, 107 Campus Ave., was arrested and charged with public intoxication at Chamberlain Street and Welch Avenue (reported at 2:19 a.m.).

Vehicles driven by **Nichole Smith** and **Kathryn Hopper** were involved in a property damage collision at Lot A3 (reported at 10:09 a.m.).

A staff member reported being harassed by an acquaintance at Maple-Willow-Larch (reported at 1:05 p.m.).

An individual reported being harassed by two acquaintances at Parks Library (reported at 6:57 p.m.).

Taylor Rymal, 18, 2302 Larch Hall, and **Jacob Malwitz**, 20, 1331 Larch Hall, were cited for underage possession of alcohol at Maple Hall (reported at 10:30 p.m.).

Officers were asked to check the welfare of a resident at Larch Hall (reported at 10:45 p.m.).

Nicholas Brady, 19, 711

Wilson, was arrested and charged with theft (reported at 5:35 p.m.).

Jessica Brooks, 36, 30866 Epperson Ave., was arrested and charged with theft (reported at 6:30 p.m.).

Andrew Brown, 18, 1826 N. Duff, was arrested and charged with possession of a controlled substance (reported at 11:35 a.m.).

Sept. 8

A staff member reported damage to an access gate arm at the Memorial Union ramp (reported at 1:51 a.m.).

Cody Brown, 19, of Center Point, was cited for underage possession of alcohol at Hayward Avenue and Little Street (reported at 9:14 p.m.).

A body specimen was requested from a driver who was suspected of operating while intoxicated at Storm Street and Welch Road (reported at 10:56 p.m.).

Michael Gardner, 39, 205 15th St., Des Moines, was arrested and charged with possession of a controlled substance, drug paraphernalia and public consumption (reported at 12:56 a.m.).

Deantwan Jackson, 23, 3709 Tripp St., Unit 212, was arrested and charged with criminal mischief (reported at 1:30 p.m.).

Jack Morrison, 19, 205 Beach Ave., Unit 303, was arrested and charged with public intoxication (reported at 7:23 p.m.).

Sept. 9

Maria Bear, 19, 2118 Sunset Dr., was arrested and charged with public intoxication at Knapp Street and Stanton Avenue (reported at 1:44 a.m.).

Correction

In last week's article about Thielen Student Health Center's Condom Distribution program, the writer referred to the Thielen Student Health Center as just Thielen.

For clarification, the Thielen family is not involved in the Thielen Student Health Center's programs, including condom distribution.

>>BOARD.p1

he said the universities have made very difficult decisions throughout the past few years and have shown themselves to be creative and strategic in the use of their resources.

According to the board's report on tuition set-aside, there were over 26,000 students in Iowa that were in need of financial aid in 2012.

Unfortunately, only 14,310 of those students were able to receive institutional aid. In total, the students received \$37.1 million, which only represents 14 percent of the total need.

The report shows that in the first year of the five-year program, the board would request the \$39.5 million in appropriations from the state to create the fund. The board would also work closely with the three university foundations to increase fundraising for student financial aid.

The second year of the plan would see Iowa undergraduate in-state tuition rates go down by the same amount that the state provided, effective as soon as fiscal year 2015. For Iowa State students paying in-state rates, this decrease could end up being as much as \$1,000 per year.

Lang said that the universities need to be creative in how they go about bringing costs down for their students.

"I think it's important that Iowa and Iowans keep a door open," said Lang in regards to affordability for higher education in Iowa.

The board only received the report on Wednesday and will make a final decision



Photo: Adam Ring/Iowa State Daily

The Iowa Board of Regents discusses tuition set-asides Wednesday in the Sun Room of the Memorial Union. The board discussed replacing \$39.5 million from the current set-aside tuition program with a state-funded program.

in October. Lang said that by that time he hopes to see clarification on "how the [money] will get allocated to the universities," noting that some private colleges and universities do have a system in place that could be emulated.

President Pro Tem Bruce Rastetter said the idea of state support was "a critical one," and that continuing to support in-state students is a high priority for the board. Rastetter elaborated on the idea of the university foundations increasing revenue for merit support as well, saying that if the board is to ask the state for money, the universities need to show that they are "doing their part" as well.

The tuition set-aside program, which has recently come under scrutiny from critics, takes roughly 22 percent of Iowa State students' tuition to pay for scholar-

ships and aid for other Iowa State state students based on merit and financial need. The program is used at all three of Iowa's major public universities, though the percentage that is set aside varies among the schools.

The program has come under fire during the financial crisis as a target for cuts to save students money who are paying full tuition.

Critics say that as college becomes increasingly expensive for students who are already forced to take out loans to complete a degree, taking almost a quarter of that money and putting it toward other students does not make sense.

Supporters of the program claim that removing the program altogether would narrow the access certain students may have to college.

>>CLUB.p1

and University of Florida, only to come out on top once again.

Locally, the club plays a huge part in the success of the College of Agriculture and Life Sciences at Iowa State. Last year, both the club and college had record enrollment numbers, and things are only looking up.

As Agricultural Business Club President Andrew Chamra, senior in agricultural business, said, "[The club's] long run of success has really drawn students."

The Agricultural Business Club offers a lot of opportunities for students, as Ag Council Representative Tory Mogler, junior in agricultural business attested.

One of the main reasons Mogler joined the club was be-

cause it "had a lot to offer and opportunities to get involved."

Mogler has achieved two internships through connections he made during club events. Mogler also came away from the conference with honors — he was chosen as vice president of the student section of the Agricultural and Applied Economics Association for the second year in a row.

The Agricultural Business Club won the award both this year and in past year because of their local involvement. High membership numbers are just one factor that led to their win over several larger universities.

The other big factor that put the ISU chapter on the mantle is the abundance of events and activities they sponsor.

Among their famed ex-

ploits are Veishea food stands featuring the one-of-a-kind pork-on-a-stick, roadside cleanups around campus and one of the largest agricultural job fairs in the nation. Their high membership, outstanding activities and recent national successes have also attracted some very important attention.

Lush Auditorium was nearly packed Thursday, Sept. 6, while students wearing everything from a suit and tie to jeans and cowboy boots filed in.

Pork sandwiches were provided for the more than 200 students, who had come for the Agricultural Business Club's September meeting.

The club officers, club advisers Ronald Deiter and William Edwards, both professors in agricultural econom-

ics; an industry representative speaker; and ISU President Steven Leath attended the meeting.

"Agriculture is going to be increasingly more important in the coming years," Leath said in the opening remarks of his presentation to the club.

Chamra said he is excited about the possibilities that will be brought by having a president with an agricultural background.

"[Leath] sees the potential this club has for the university," Chamra said after Leath's presentation at the meeting.

Leath realizes what a huge part this club plays in the success of the agriculture program here on campus.

In reference to the Agricultural Business Club, "opportunities are unlimited," Leath said.

>>FESTIVAL.p1

an outlet for his more ambient and experimental work.

Two Iowa bands are also performing at the festival — Des Moines band The River Monks and Ames band Christopher the Conquered.

Chris Ford, lead singer of the indie band Christopher the Conquered, said he owes his inspiration to a wildly eclectic interest in music.

"I call my music progressive soul music. I'm really into the whole history of mu-

sic — I pull a lot of influence from the more eclectic music of the '70s," Ford said. "Randy Newman is probably the biggest. I also love gospel music, New Orleans jazz and be-bop."

The nine members of Christopher the Conquered have established a solid reputation as a staple of the Ames alternative music scene since their official forming in 2008. Lead singer Ford built the band from scratch as a solo project back in 2006 and has since produced five albums

and shared the stage with big-time artists such as Modest Mouse and Slightly Stoopid at the Des Moines 80/35 music festival in 2010.

The band has come a long way, but Ford said Ames is still their home base.

"The music scene here is the best it's ever been. There's a really open community of progressive and modern individuals who truly care, and egos are really hard to find," Ford said. "The KURE giving local artists a chance like this is very meaningful."

Des Moines folk-pop rockers, The River Monks, will also be playing at the festival. Guitar and banjo player Ryan Stier started the band in May 2010, and since then, the five-piece band has released one album and has been on five tours spanning the Midwest, the Southeast and the Southwest. The band has opened for artists such as The Lumineers as well as S. Carey of Bon Iver.

"We picked a good time to

The lineup

- RJD2
- Atlas Sound
- The River Monks
- Christopher the Conquered

start being a band. We've had awesome opportunities, like being a part of the 80/35 festival. It's been a really awesome time to be in Des Moines, not to mention Ames," Stier said. "There's been a growing effort to conjoin the two cities into one music scene."

Along with free music, the festival will have merchandise stands, gyros from the Welch Avenue gyro stand and hot-dogs from Super Dog.

"It's a free music event, which is something that very rarely happens on campus," Hushak said. "What KURE is trying to bring is free music but also music that might not be very well represented."

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A conversation on the National Debt

Erskine Bowles

Erskine Bowles is President Emeritus of the University of North Carolina, where he served as president for five years. Previously, he served in the Clinton Administration as director of the Small Business Administration and then as the President's Chief of Staff. In that role, he helped negotiate the first balanced federal budget in a generation. Bowles later became United Nations Deputy Special Envoy to coordinate the global response to the catastrophic tsunami that struck Southeast Asia in 2004. During his last year as UNC president, he was appointed by President Barack Obama to co-chair, along with former Senator Alan Simpson of Wyoming, a bipartisan national commission on how to improve the country's fiscal health. The National Commission on Fiscal Responsibility and Reform's recommendation of tax increases and spending cuts have been praised by many but have made little progress in divided Congress.

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PERIODICALS POSTAGE



Renovation



Elizabeth Schiefelbein, sophomore in agriculture and life sciences exploration, waits to see an adviser in the Monsanto Student Services wing in Curtiss Hall.

Photo: Lyn Bryant/Iowa State Daily

Monsanto donation helps Curtiss update

By **Madison.Green**
@iowastatedaily.com

Curtiss Hall has dedicated a wing on the ground floor to the College of Agriculture and Life Sciences. The wing will be called the Monsanto Student Services Wing.

This new wing will house the main offices for many services in one location to provide easier access for students.

Some of these services gaining new homes will include student services, career services, study-abroad, global agriculture, and marketing and recruitment.

There will also be space for students to gather for club activities, more space to host job interviews and a special office to house the agriculture entrepreneurship initiative.

Wendy Wintersteen, dean of the College of Agriculture and Life Sciences, explained that while thinking about the renovation, the focus needed to be on the students.

She helped plan the renovation of Curtiss Hall and is trying to bring the building into the 21st century for students.

“They’ll walk into the building and essentially walk up one floor, and then they’ll be on the student services wing, and it’ll just be fabulous,” Wintersteen said. “All the windows are being replaced in the building; we won’t look like a shabby building. ... Image is important, and Curtiss Hall will start to look like what it is: a great building and home to one of the best colleges of

agriculture and life sciences in the nation. We’re thrilled.”

Bethany Olson, a senior in agricultural business, was chosen to speak at the dedication ceremony for the new wing.

“They came to me and knew that I was the student who was involved in all facets,” Olson said. “That addition of the wing affected me in all facets of my life because I studied abroad and I’m a student ambassador for the College of Agriculture and Life Sciences, so I spend a lot of time in the student services office and do a lot of work with them.”

She also explained that a major part of being a student ambassador is to bring the best and the brightest to Iowa State. This new wing really helps recruit new students.

“As a high school senior touring a college and ... [seeing] an organization like Monsanto that has helped make something like this a reality for a college just gives the impression, hey, wow, they really think Iowa State’s College of Agriculture and Life Sciences has something great going on, and they believe in the future of Iowa State students,” Olson said.

The Monsanto Company received naming rights for this wing after a \$1 million donation to its construction.

“Monsanto as an agricultural company is very interested in making sure we have the science and technology to meet the food needs of what is projected to be 9 billion people in 2050,” Wintersteen said. “I think they understand

that Iowa State University, through the College of Agriculture and Life Sciences, that our missions of educating the students who they will employ and do collaborative research with, that [Monsanto] will be engaged in addressing the needs of Iowa farmers and farmers nationally and globally, that there is an alimnet of common goals.”

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EVENTS
Calendar

Thursday



Jennifer Hall
■ Where: Maintenance Shop
■ When: 8 p.m.
■ Cost: Cost: \$5 students, \$7 public, plus \$2 day of show
■ Friday, Saturday and Sunday

Friday

Park Ramp Movie: '21 Jump Street'
■ Where: MU parking ramp
■ When: 9 p.m.
■ Cost: Free

Saturday



'Men in Black III'
■ Where: 101 Carver
■ When: 7 and 10 p.m.
■ Cost: Free

Sunday

Argentine Tango Practica
■ Where: The Workspace
■ When: 4 p.m.
■ Cost: \$30 students, \$40 public, good for 5 punch card

Monday

Wheel pottery class
■ Where: The Workspace
■ When: 6 p.m.
■ Cost: \$100 students, \$110 public

Tuesday

'Create Peace' for 11 Days of Global Unity
■ Where: The Workspace
■ When: 2 to 10 p.m.
■ Cost: Buttons and magnets for 50 cents each

Wednesday

Grandma Mojo's Moonshine Revival
■ Where: Maintenance Shop
■ When: 10 p.m.
■ Cost: \$1

Thursday



File photo: Huiling Wu/ Iowa State Daily
People drink beer during "Drink Pink" Mug Night in 2011 at Paddy's. Colleges Against Cancer sold pink mugs to attract people's attention on battling against cancer. Mug Night is a Thursday night tradition at several bars in the Campustown area.

A muggy tradition

By Cole. Komma
@iowastatedaily.com

It is a standard Thursday night in Campustown. Plastic mugs hit the legs of students and issue a hollow "thunk" as they make the trek to the bars. A handful of bars such as Cy's Roost, Paddy's, Mickey's and Charlie Yoke's, to name a few, carry on the tradition of making plastic 32-ounce beer mugs available. These mugs can be purchased and then refilled at a cheaper price.

"It was just a random idea that started about 10 years ago," said Kyle Ishmael, manager of Paddy's Irish Pub. "It wasn't just one bar ei-

ther, it was a collective idea."

Even the newcomer to Campustown, Charlie Yoke's, carries on the Thursday tradition, according to one of the managers, Jason Crimmius.

Some bar managers, however, had mixed feelings about the issue. Welch Ave. Station is one of the local bars to not serve the Thursday mugs.

"The mugs encourage binge drinking," said Trent Fichter, assistant manager of Welch Ave. Station.

While the issue has been seriously considered in Ames, John Weekley, manager of Mickey's Pub, said the event is more intended for

tradition and memories.

"I think it's more of a memorabilia thing," Weekley said. "Going out on a Thursday night and getting these mugs is a tradition. It's more of a social thing, people come out to socialize and have a drink. It doesn't promote binge drinking."

Ishmael, though agreeing with Fichter's concerns, also noted that the Thursday tradition is not the only event that encourages drinking.

"It 100 percent encourages binge drinking," Ishmael said, "but drink specials also encourage binge drinking. I mean, anything closer to \$1 pushes kids to kind of drink a little more, because it's so cheap."

But Crimmius, Weekley and Ishmael all agree they've never seen anybody drink more than a few mugs of beer during the tradition.

"I've seen three before," said Ishmael, "but that's pretty rare. We have a trash can by the door and I cannot count how many full, three-quarter, half-full drinks get dumped in there."

While responsibility and limits are encouraged during the event, the Thursday night outing is a tradition around Campustown.

"It's been a Thursday tradition for a while," Crimmius said. "I have friends that went here years ago, and they still have their mugs."

Music

Iowa State Singers perform with talent

By C.J.Eilers
@iowastatedaily.com

It is 12:13 p.m. in 130 Music Hall, during Friday rehearsal for the Iowa State Singers. From his podium, James Rodde, the ensemble's director of 13 years, motions for his students to rise out of their seats and congregate. With a few graceful waves of Rodde's hands, the choir begins to fill the room with the music of David Dickau. A piece, entitled "If Music Could Be the Food of Love," is to be sung at Friday's presidential installation.

This is a typical day for the men and women of the Iowa State Singers, the university's only mixed choir. The ensemble consists of 73 members, 37 men and 36 women, from a variety of different majors, and meets daily from 12:10 to 1 p.m. for rehearsal. The singers perform pieces ranging from classic Renaissance to more contemporary works.

"I want my students to touch the mind scripture of the music," Rodde said. "My goal is they can have a full musical experience with each other. To experience on a mental, emotional and physical level with music."

Students who wish to join the choir must do so through an audition with Rodde at the beginning of the academic year. First, anyone interested must bring in a solo as an audition piece. After performing the solo, Rodde provides a sight reading piece for the auditionee and focuses on tonal memory, the ability to remember and sing pitches in key after



Photo: Huiling Wu/ Iowa State Daily
The Iowa State Singers, the university's only mixed choir, practiced Monday in Music Hall. The group rehearses every weekday and has performed in locations as far away as South Korea.

hearing them.

Clarissa Adams, sophomore in open option, described her experience auditioning last year as a freshman as scary but well worth it.

"I was very nervous," Adams said. "But, I would tell anyone that would like to join any ISU

choir to do it."

The choir, along with having a director/conductor, has student sectional leaders. Each vocal part (soprano, alto, tenor, bass) has two section leaders,

SING.p9>>

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Kiah Kayser

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Interview:
For more of Kiah's interview, including video and photos, visit [ames247.com](#)

By **Rahemma Mayfield**
Ames247 Writer

Kiah Kayser, senior in performing arts, has recently been announced as student representative for ISU Theatre, along with Ethan Peterson, acting as president.

Why did you want to hold a position as an officer or student representative?

I've been wanting to do this for a while, actually. I think that there is a lot that can be done for our department. The biggest problem with any departmental situation is communication, especially bridging gaps from teachers to students. I wanted to be able to help that situation and help our department to become greater than it is and become better for the students.

How do you plan to promote ISU Theatre even more?

Ethan and I wanted to focus on publicity as a whole, because our department kind of lacks in that. It's no one's fault, we just lack staff and resources. We also want to get more of the Ames community involved, by going to different businesses and telling them about ISU Theatre, also using Facebook and Twitter, more than just emailing.

Do you feel any pressure, as far as performing as student representative?

Ethan and I are biting off a big chunk of things to do, and I wanted to fill it. We don't get that many chances to change things and it's harder to change things. We just don't want to mess it up and cause more tension to change things.

Is there a particular performance you are looking forward to for the 2012-13 season?

Actually, I am looking forward to all of them, but for very different reasons. I am really looking forward to how Matt Foss will do "A Streetcar Named Desire," and also with Brad Dell and "Candide."

How do you feel about being one of the new representatives?

For the first couple of weeks, there is a lot of things to do. But I think Ethan and I have a good plan on how we are doing things. Of course, it's still in the works, because you can't make all your big changes at once, because that is just chaos. Little by little by little, we are slowly chipping things away.

Theater

‘Sense and Sensibility’ creates drama in Des Moines

By **Rahemma Mayfield**
@iowastatedaily.com

Repertory Theater of Iowa is bringing a Jane Austen classic to Des Moines.

The troupe's latest production, an adaptation of Austen's "Sense and Sensibility," will open at the Kirkwood Theatre tomorrow night.

Repertory Theater of Iowa, casually called RTI by its members, is a "professional resident ensemble theater company dedicated to producing high-quality entertainment that educates and inspires by reviving the classics of yesterday and creating the classics of tomorrow," according to their mission statement.

There are several ISU students and faculty members working in the production, ranging from directing and stage managing to acting and costume designing.

Brad Dell, assistant professor in the theater department, is directing the production. Though every show has its own challenges, Dell has been faced with some difficulties not often associated with Jane Austen performances. Along with being a performance space, the Kirkwood Theatre is also a place of many noises, stemming from a bar, nightly trivia and a kitchen directly across the hall.

"The space has such an interesting dynamic," said Annie Feenstra, junior in performing arts and an actress in the show. "It's attached to the lobby of the old Hotel Kirkwood which is

‘Sense and Sensibility’

- Where: Des Moines Social Club's Kirkwood Theatre
- When: 7:30 p.m. Sept. 14, 15, 20-22, 27-29; and Sept. 23 and 30 at 2 p.m.
- Cost: \$12 students, \$18 public

now an apartment complex, but there is a Mexican-Asian fusion bar on the same floor, as well as the Kirkwood Lounge, which has nightly trivia via very loud microphone. The only thing that separates our performance space from the Lounge's kitchen is a hallway, so we can always hear the kitchen staff blasting rap music while they work."

But instead of being a distraction, Feenstra said the loud atmosphere gives a non-traditional vibe to the show, in a "really great way." The attitude of taking on a challenge in a creative and positive light is not only reflected in the cast, but also by the director.

Dell said the space was not built to be a theater. There is no stage, not backstage, no curtain, no wings and no fly system. Dell noted everything for the performance is being brought in by Repertory Theater of Iowa.

"We had to be very creative in figuring out how we were going to change the set," Dell said.

But facing a creative challenge is far from vexing.



Repertory Theater of Iowa's rendition of "Sense and Sensibility" stars Alissa Tschetter-Siedschlaw as Marianne, Kerry Skram as Elinor, Kim Grimaldi as Mrs. Dashwood and Annie Feenstra as Margaret.

Photo courtesy of Patrick Gouran

"I love stuff like that," Dell said.

Austen's work has also been adapted for this performance by Repertory Theater of Iowa's own Kerry Skram.

"What I love about her adaptation is that she has made it extremely theatrical," Dell said.

Frequently, when novels are adapted to the stage, Dell

said they tend to replicate the narrative aspect of their novel form.

"What we get to see [is] this story carry. The playwright has adapted it so that

we get to see the story live in front of us ... as opposed to being narrated to us," Dell said. "We get to see the story happening in a really wonderfully exciting way."

>>SING.p8

chosen by Rodde.

"Each leader must have the ability to lead and have the ear to hear mistakes," Rodde said.

Alex Longnecker, senior in vocal music and one of the tenor section leaders, admits that while the choir is a large time commitment and only a single credit, it is all worth it.

"Rehearsing with Rodde has given me direction on how to rehearse with a choir," Longnecker said. "He picks up things we would never hear."

Nick Prenger, another senior in vocal music and a bass section leader, also said the choir has made a positive impact on him, saying the choir "made me more conscious to blend with a musically mature group."

A choir cabinet for the Iowa State Singers is also another way students are involved. The cabinet consists of a president, vice president, secretary, treasurer and two social chairs. All members are selected by the choir, as opposed to being selected by Rodde.

Along with performing locally for the ISU and Ames communities, the group has performed in other countries including Scandinavia, China, South Korea, the United Kingdom and the Baltics. In addition, the Iowa State Singers performed at the 2009 American Choral Directors Association National Convention, in Oklahoma. Being only one of four mixed choirs to be invited to the convention shows how successful the program is, Rodde said.

"We are very fortunate to be invited to such events," Rodde said. "The people in Ames need

to know that our choirs are being nationally recognized."

Traditionally, the students sing "Bells of Iowa State," as do other ensembles in the music department. The mixed choir also performs an annual madrigal concert in January. A madrigal is a vocal music composition that comes from Renaissance Italy and has become popular in some high school and college music programs in the United States. Students in the Iowa States Singers, like Adams, take pride in being part of the group.

"I really enjoy all the people who surround me," Adams said. "Not only are they extremely gifted and talented, they are some of the greatest people I have met. True friends can really be made through this program."

When asked what his favorite memory after being the director of Iowa State Singers for 13 years, Rodde at first didn't think he had one.

"There is no one moment, but lots of memories like the National Convention '09 in Oklahoma," Rodde said. He later noted "some of the faces" he has seen during his time here.

While the performances themselves are important to him, Rodde enjoys the rehearsals as well, hoping that the students in his class can "walk away changed, a foot taller than when they walked in."

The choir will have their first official concert Oct. 7 in West Des Moines, joining with Waukee High School's choir. On Oct. 14, the choir will have a combined fall concert with the other ISU choirs in Stephens Auditorium, and then a stand-alone concert on Oct. 21 in Music Hall.

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Irish Pub

Tuesday

Karaoke and 2fer's on All Bottles,
Wells, and Draws (to 12am)

Wednesday Military Night

\$2 You-Call-Its with Wristband (11pm)
\$4 Pitchers of Bud/Bud Light (11 to 2am)

Thursday Mug Night

\$3 Draws
\$5 Wells
ALL NIGHT

Friday FAC

50¢ Draws of Bud/Bud Light
\$2 Wells (4 to 8pm)
Wheel of Deals (8 to 11pm)

Get a Stamp Before 6
for \$3 Bombs (11 to 2am)

Saturday

2fer's on Bottles
2fer's on Wells
2fer's on Draws



OUTLAWS

Wednesday

\$1 Busch Light Draws
\$1 Whiskey Drinks (to 10pm)

Thursday Mug Night

\$3 Draws
\$5 Wells

Friday 1-2-3 Night

\$1 Draws
\$2 Wells
\$3 Calls



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Tournament



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fee
covers the
beverage per
game**



Wednesday

**\$2 Margs
\$2 Martinis
\$1 Draws**



Thursday Mug Night

**\$3 Draws (to 12am)
\$5 Wells (to 12am)
\$4 Draws (12 to 2am)
\$6 Wells (12 to 2am)**

Friday/Saturday

**\$10 Beer Towers (to 11pm)
\$2 Wells (to 11pm)**

Tuesday Koozie Night

**\$1 Draws of Bud/Bud Light
\$5 Pitchers of Bud/Bud Light (to 12am)
\$1 Bottles with Koozie**

Wednesday

**\$1 Draws of Bud/Bud Light
with wristbands
Wristbands (8 to 12am)
\$5 Pitchers (to 12am)
\$3 Monster Bombs
\$2 Wells
\$2.50 Bud/Bud Light
\$1 Dirty Shirley's and Other Domestic
Bottles with Beer Pong Wristband**

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2fer's on Wells & Draws (8 to 10pm)**

Saturday

**\$1 Captains
\$1 Dirty Shirley's (8 to 11pm)
(excludes home games)**

Editorial

One chance to see Leath’s installation

If you’ve been picking up the paper this week, chances are good that you’ve seen at least one of the full-page ads the university has used to publicize the installation ceremony of ISU President Steven Leath, who has been in office since Jan. 16.

Like any important official, however, it has taken some time to plan the pomp and circumstance that will surround his installation as the university president. Leath’s installation ceremony will be at 10 a.m. Friday at Stephens Auditorium. At that time, he will formally be given the trappings of his office. Additionally, on Thursday will be a student celebration on Central Campus from 11 a.m. to 1:30 p.m., and that night at 8 p.m., the man Leath used to work for, Erskine Bowles, will speak at the Memorial Union.

The festivities will serve to introduce Leath to the ISU community and afford him an opportunity to lay out his vision of where the university is and where we should go during his time here.

Such events take place only when new presidents arrive, which is an infrequent occurrence. According to Iowa State’s website, Leath will be the 12th president to have an installation ceremony. (Presidents Seaman Knapp, Leigh Hunt, and William Beardshear apparently did not have them.) President Gregory Geoffroy’s installation was in 2001. Martin Jischke’s was in 1991. Gordon Eaton’s was in 1987. Robert Parks’s was in 1966.

You get the idea. Thursday’s and Friday’s events are for students a one-time-only opportunity.

Central Campus is a nearly boundless space in which students can assemble for such things as the picnic there. The Great Hall in the Memorial Union can seat hundreds of students. Stephens Auditorium can seat more than 2,600.

Clearly, there will be ample opportunity for students to learn something about the institution at which they chose to have their “adventure” in addition to taking advantage of Leath’s hospitality at the picnic Thursday afternoon.

And while the timing of the events may be inconvenient for many students (certainly the mid-morning installation ceremony itself will be), it is important for us to take an interest in the ceremonies. At them, the academic regalia will be trotted out to make a rare appearance, and we will have an even rarer opportunity to assess where Iowa State’s top administrators want to take what will one day be our alma mater.

In short, the installation ceremonies will contribute to the uniqueness of being an Iowa Stater just as much as such traditions as campaniling, Veishea, the Cy-Hawk series of athletic events and the swans at Lake LaVerne.

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Online feedback may be used if first name and last name, major and year in school are included in the post. Feedback posted online is eligible for print in the Iowa State Daily.

Choices

Picking the perfect point



Photo: Megan Wolff/ Iowa State Daily

Choosing the proper writing utensil for any situation is serious business. One must consider such far ranging characteristics as appearance and physical strength, convenience and desire of permanency.

Ever since humans have been human, we have had to make choices in our lives. We have had to weigh the pros and cons of using different tools to make our lives better. Long ago, these choices could mean life or death, whether the choice was which rock to make into a spearhead or which animal skin to use as clothing.

The same almost holds true for one of the hardest choices a person, especially a student, can make today. It is a choice that weighs such far-ranging characteristics as appearance, physical strength, personal convenience and the lasting impression one may make in the world.

Pen or pencil? The difference between the two isn’t in their use, for they both write effectively. It is in their details.

A pencil certainly seems more old-fashioned and classic, since the basic design of a yellow pencil and pink eraser have been around for decades. This social construct persists even though pens have been around for centuries more. However, the modern pen, with no attached plumage or continual ink-dipping, resembles its forefathers distantly at best. Pens today come in a variety of colors and styles, ranging from sleek and classy, to gigantic and comical. The pencil, on the other hand, is typically a more reserved writing utensil, although many different and unique forms may be found in its younger cousin, the mechanical pencil.

As the very strong or the very stressed

By Phil Brown
@iowastatedaily.com

may know, pencils have the unfortunate tendency to snap when extreme pressure is applied. These breaks usually occur only on the head or tip of the pencil but have been reported in some cases as far back as a mere millimeter away from the eraser. Pens break far less often, unless, of course, a writer finally becomes so frustrated with his or her own genius — and the pen’s inability to express it — that he or she snaps the pen in half. Even this is really only possible with the cheap plastic pens one may find. Sturdy metal pens can withstand even the toughest author and are known to be the writing utensil of choice for bodybuilders and professional wrestlers whilst writing their autobiographies.

Convenience usually plays a large part in the choice of pen or pencil. A pencil, for example, needs to be sharpened, except for mechanical pencils, which require the graphite to be manually clicked out. This motion may take “newbies” quite a time to master, as the graphite cannot extend too far, yet cannot be too close to the pencil’s nozzle. A pen is fine for convenience. That is, until one tries to use a pen that will not allow the ink to flow smoothly onto the writing surface. This can easily provoke intense anger and has most certainly been the cause of hundreds of thousands of paper-stabbings and defacings.

The thought of permanency is often a very important one when choosing a writing

utensil. Pens usually do not come with the special erasers that will remove their marks, whereas pencils come standard with mark-removing apparatuses.

Whether or not a person wants their work to be immortal would really depend on the subject. A love note, for example, may need to be hastily erased if it is about to be seen by unintended eyes. Then again, a final will and testament is sure to be desirous of permanency and the inability to be altered without telltale cross-outs. This, however, is still not the ultimate factor to many in the choice of pen or pencil.

Usually, a person will just choose a pen or pencil based on proximity. Many do not really care which they write with, as long as they need not reach very far to get it. Unfortunately, these people just do not realize the seriousness of writing utensil choice, and how it is done.

Anyone who cannot be bothered take the time to figure out a simple question such as “pen or pencil?” really is missing out on the joys and jubilations of using the proper tool. They are both glorious devices with unique purposes and characteristics. It seems a shame that these nuances would be overlooked only because one is more readily available than the other.

Phil Brown is a senior in political science, biology, and environmental studies from Emmetsburg, Iowa.

Caffeine

Coffee proves a student’s friend

My name is Kristen Daily and I’m a coffee-holic. That steaming mug of coffee needs to be in my hands as soon as the beeping of the alarm sounds in the morning. Without that morning cup of coffee, I’m a monster. I’m not ashamed; drinking coffee seems like a fairly harmless addiction, but I’ve always had a few friends (noncoffee-drinkers, of course) who criticize my caffeine intake.

Yes, caffeine is addicting. While everyone’s sensitivity to the drug is varied, there are suggestions and studies on how much caffeine a person needs to feel its effects. The article “Coffee: A Little Really Does Go a Long Way” by NPR correspondent Allison Aubrey discussed caffeine and its effects. Studies do indeed show that too much can make you jittery and can mess with your sleep. However, caffeine can also act as an antidepressant and lift your mood, as well as help you focus.

Here are some surprising facts about caffeine in coffee: The average person needs just 6 ounces of coffee to feel a “buzz,” yet most people order a 16 ounce “grande” at Starbucks — nearly 3 times the amount needed to feel the pleasant effects of coffee. This is when the jitters and anxiety begin.

Contrary to popular belief, darker roasts actually have less caffeine than light roasts, but they have a stronger flavor. And espresso has less caffeine than a cup of drip coffee — it would take about three shots of Starbucks’ espresso to feel the same effects as a 12 ounce cup of coffee.

Though caffeine is the most debated stimulant in coffee, it is not the only one. Coffee has over 1,000 other compounds that shouldn’t be ignored — some of these may even be good for you.

As a coffee addict, I’m always eager to hear the latest studies on whether or not drinking coffee is good for your health, so a story on NPR, titled “Can Coffee Help You Live Longer? We Really Want to Know” was intriguing. In this story, Rob Stein, senior editor for NPR’s science desk, discussed a study done by Neal Freedman of the National Cancer Institute, which was published in the New England Journal of Medicine. The study looked at whether or not coffee drinking could attribute to a



Photo courtesy of Evan Feeks

According to some new reports, coffee drinking may not be such a bad habit to have and, in proper dosages, can even act as an antidepressant to lift your mood or help you focus.

By Kristen Daily
@iowastatedaily.com

lower chance of death. Apparently, evidence suggests that while coffee may increase the risk of some diseases, it may protect against some others.

The study found that coffee drinkers had a “moderately lower risk of death than non-drinkers.” That is to say people who drink two to three cups per day were about 10 to 15 percent less likely to die during the 13 years of the study. Regular coffee drinking was found to reduce the risk of heart and lung disease, strokes, injuries, accidents, diabetes and infection.

Another health benefit is the antioxidants found in coffee, which are used as dietary supplements taken for the prevention of cancer and coronary heart disease. This study cannot prove a cause-and-effect relationship, but it at least provides reassurance that coffee drinkers aren’t nursing a harmful addiction.

So indulge. Savor that sip of coffee. Join a

culture that has been growing since the late 15th century. When coffee was discovered in Yemen, it took over the Arab world in a short hundred years and spread across all corners of the globe in the next hundred. Bennett Alan Weinburg, author of “The Caffeine Advantage,” argues that caffeine not only “gave the world a buzz,” but changed attitudes about economics and working life. He argues that coffee fueled the Industrial Revolution: Replacing alcohol with caffeine led to higher productivity rates. Today, coffee is the “cult drug of the computer world” due to its effects that supposedly increase focus and help people reason better. Like the thinkers that powered the Industrial Revolution, we as a culture rely on coffee for inspiration and energy.

Coffee lovers, take heart, your habits will not harm you — in fact, that mug of coffee may help you.

Kristen Daily is a junior in English from Orange City, Iowa.

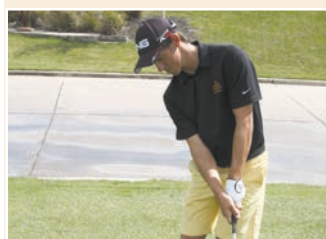
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- Close: Sept. 19

Cross-country race
(male/female)

- Open: Sept. 17
- Close: Sept. 26

Foosball double (open)

- Open: Sept. 17
- Close: Sept. 26

Volleyball — six player
(male/female)

- Open: Sept. 17
- Close: Sept. 26

‘QUOTEABLE’:

“John Cook said in an interview that he had too many middles at the time. So I was thinking, ‘Alright, whatever. Your loss.’”
— Junior Tenisha Matlock on Nebraska coach John Cook passing on her. Matlock is a native of North Platte, Neb.

BY THE NUMBERS:

10

The number of punts inside the 20-yard line by punter Kirby Van Der Kamp out of 15 total punts

Sept. 8, 2007

The last time the ISU football team loss to an FCS team. That day the Cyclones loss to Northern Iowa 24-13

244

The number of miles between Ames, Iowa, and Macomb, Ill., home of Western Illinois

27

Consecutive starts for linebackers A.J. Klein and Jake Knott

SPORTS JARGON:

Slot receiver

SPORT:

Football

DEFINITION:

A receiver who lines up between the receiver/flanker and linemen and plays either on or off the line depending on who he is aligned with.

USE:

The Cyclones occasionally uses receiving tight end Ernst Brun as a slot receiver.

Volleyball



File photo: Iowa State Daily

Middle blockers Debbie Stadick and Tenisha Matlock block a hit from UW-Milwaukee on Dec. 2, 2011. University of Wisconsin – Milwaukee fell to Iowa State in the first three sets.

Cyclone’s ties to Nebraska

Cornhusker match holds ‘sentimental’ value for Cyclones

By Dylan.Montz
@iowastatedaily.com

Since leaving the Big 12 Conference for the Big Ten in 2010, Nebraska has not yet paid a visit to Hilton Coliseum to face the ISU volleyball team — at least not until this Saturday afternoon.

For the Nebraska natives on the ISU roster, the match between the No. 1 Nebraska Cornhuskers (8-0, 0-0 Big Ten) and the No. 25 Cyclones (5-4, 0-0 Big 12) holds somewhat of a sentimental value.

For middle blocker Jamie Straube, a Tecumseh, Neb., native who was not offered a scholarship from the Cornhuskers, memories of volleyball in Nebraska were present in her childhood.

“It’s always a great match, and I grew up watching the Huskers play so that’s kind of what got me started in volleyball,” Straube said. “I love the sport, so playing them is always

a fun match and we always have a lot of family that are watching. I have friends that follow Nebraska volleyball and then now follow Iowa State since I came here.”

Straube said that during her college selection process, even though she looked at Nebraska as a possible option, Iowa State was the right choice for her.

Middle blocker Tenisha Matlock, a native of North Platte, Neb., said Nebraska volleyball was not as prevalent to her as it was to Straube, having grown up four hours from Lincoln, Neb.

While Matlock still watched Nebraska volleyball from time to time, there was no real connection to the program.

Like Straube, Matlock said she also was not offered a scholarship from Nebraska to play volleyball.

“[Nebraska coach] John Cook said in an interview that he had too many middles at the time,” Matlock said. “So I was thinking, ‘Alright, whatever. Your loss.’”

ISU coach Christy Johnson-Lynch, who also hails from the state of Nebraska, said that while the match

Bria Rasmussen

- The third member of the ISU volleyball team hailing from the state of Nebraska is a true freshman and Grand Island-native Bria Rasmussen.
- Rasmussen is listed as a libero for the Cyclones and as a senior in high school was named an All-State honorable mention by the

Lincoln Journal Star while recording 5.71 digs per set.

- Rasmussen’s high school squad was also district champion for the second straight year during her senior season for the Islanders.
- Rasmussen saw limited action last weekend in the Iowa State Challenge.

with the Huskers is a fun match for the players with roots in Nebraska, those ties are the least of the team’s concerns going into the match on Saturday.

Johnson-Lynch was a two-time All-American setter for the Cornhuskers and had a role in the team winning its first ever NCAA Championship in 1995 by defeating Texas.

Johnson-Lynch led the attack for Nebraska during its national title season, helping the team to a 32-2 record, losing only to Penn State and Stanford.

“It always means a little bit more, I think, to our Nebraska kids; but I think that’s probably a moot point anymore,” Johnson-Lynch said. “It’s more that they’re the No. 1 team in the country, and they’re very good.”

“I think they’re kind of used to now playing those guys. It will mean a little bit more to them, but I think it’s more that now we’ve got to flip our mindset and get ready for Saturday and play a team that’s good in every position.”

The match between the former Big 12 foes will begin at 1 p.m. Saturday at Hilton Coliseum.

Football

Tiller’s comeback brings confidence

Wide receiver hopes to prove himself in last season of play

By Jake.Calhoun
@iowastatedaily.com

On the ISU football team’s media day Aug. 2, Jerome Tiller said most fans probably have forgotten that he is still on the team.

Having gone from the team’s starting quarterback to wide receiver following a year of academic ineligibility, Tiller has become one of quarterback Steele Jantz’ seven targets at wide receiver in the first two games for the Cyclones (2-0).

“Running routes was the difficult part,” Tiller said. “I felt like I always had the lightbulb on. Fundamentally it was a little different. It’s knowledge of the game, I felt like I already had it.”

Tiller, who played in 15 games at quarterback in his first two seasons at Iowa State, has five catches for 50 yards so far this season — having notched a career-high three catches for 33 yards last Saturday against Iowa.

“The thing that’s really been good for him is he obviously knows the offense so well that transitioning to the receiver position hasn’t been hard from the knowing what to do,” said Courtney Messingham, offensive coordinator. “The key has been just now becoming more and more comfortable as a wide receiver.”

Jantz said Tiller brings seniority and confidence to the otherwise younger receiving corps having come to Iowa State in the days when Gene Chizik was coach.

Switching over from quarterback to wide receiver is not too uncommon at the college level, but doing so late in his career has given Tiller an extra challenge knowing he has just one season remaining in cardinal and gold.

“He’s done a great job, but that’s kind of what we expected of him,” Jantz said. “He’s shown that [he] can do that in the spring and summer camp, so we’re going to keep expecting him to do that.”

Between being a role player and an every-down receiver, Messingham said Tiller has grown into



File photo: Adam Ring/Iowa State Daily

Wide receiver Jerome Tiller hauls in a pass during the ISU football team’s first fall practice of the 2012 season Aug. 3 in Ames.

becoming the latter of the two with his knowledge of the offense and the seniority he brings to the table.

“I don’t know the exact number of snaps he had our first game, but I know our second game it was more than our first,” Messingham said. “I don’t see any reason why it won’t continue to grow.”

In his weekly news conference on Monday, ISU coach Paul Rhoads said he expects to get more

receivers involved in the offense to diversify the number of targets Jantz has to throw to.

For Tiller, this now means he has a little more competition if he wants to keep his production from declining.

“You’ve got to prove it, they want to see who wants to play and who’s coming to play,” Tiller said. “You’ve got to prove it to the coaches to get on the field.”

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Fun & Games

Unplug, decompress and relax ...

Fun Facts

At the Wife Carrying World Championships in Sonkajärvi, Finland, first prize is the wife's weight in beer.

At 6000 degrees Kelvin, the surface of the Sun is actually one of its coolest spots. Both the Sun's interior and its corona measure in the millions of degrees Kelvin.

About three-quarters of fresh water usage in American households occurs in the bathroom.

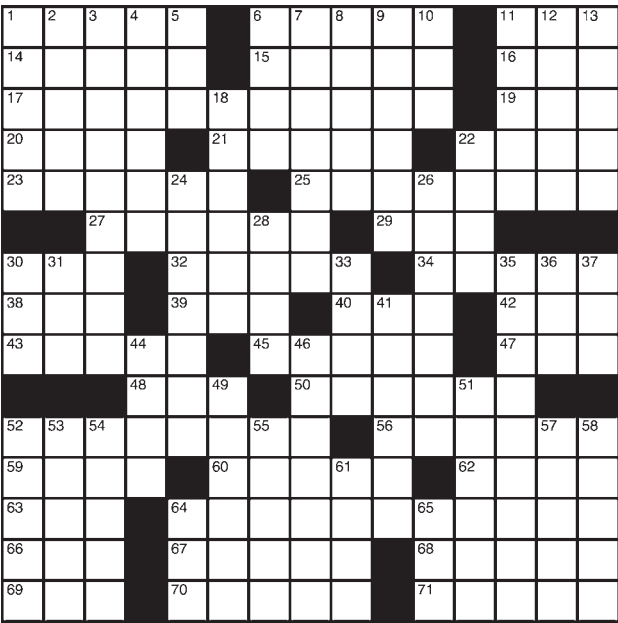
The first British bungee jump occurred on April Fool's Day, 1979. Dressed in a tux and hugging a bottle of champagne, 33-year-old David Kirdke did a back-flip off the Clifton Suspension Bridge in Bristol. The crowd, who thought they were witnessing a suicide attempt, watched him plunge 250 feet toward the Avon, but never saw him hit water.

The runner-up in career NBA assists is held by a player with the initials M.J., but surprisingly, it's neither Magic Johnson nor Michael Jordan. The playmaker in question is Mark Jackson.

It took three people to compose "The Hokey Pokey." Roland Lawrence "Larry" LaPrise, Charles Macack, and Taft Baker wrote the tune in 1949 to entertain tired skiers at nightclubs in Sun Valley, Idaho.

Venus and Uranus rotate on their axes in a different direction than the other six planets.

Crossword



Across

- 1 14-time All-Star catcher Rodriguez, familiarly
- 6 Smarten (up)
- 11 Data proc. equipment
- 14 Amer. economic assistance
- 15 Dermatologist's concern
- 16 Skill
- 17 *"Karma Chameleon" band
- 19 Boot part
- 20 __ Sutra
- 21 Dipped in a well, maybe
- 22 Behold, to Livy
- 23 Tilts
- 25 *Space traveler
- 27 Corrida celebrity
- 29 Global positioning fig.
- 30 __ alai
- 32 Turner memoir
- 34 State with a 45-mile Canadian border
- 38 Notable time
- 39 With 40-Across, kid's toy ... and a word that can precede the first word of the starred answers

- 40 See 39-Across ... and a word that can precede the last word of the starred answers
- 42 White __
- 43 Ministers to
- 45 Lengthwise
- 47 "Deadwood" channel
- 48 Tampa NFLer
- 50 Learn well
- 52 *It's not good to meet with it
- 56 18-and-overs
- 59 Programs for 11-Across, briefly
- 60 __ Reason
- 62 Trendy NYC section
- 63 Hwy.
- 64 *Used car selling point
- 66 D. Petraeus's title
- 67 Shorthand system
- 68 Seen enough
- 69 Not quite right
- 70 "The Gondoliers" bride
- 71 Actor Mike

Down

- 1 Kings shoot them
- 2 Unremarkable

- 3 Firehouse mascot
- 4 Jeans brand
- 5 URL ender
- 6 WWII weapon
- 7 Singles out
- 8 Shoreline recess
- 9 Middle Aged?
- 10 "Swell!"
- 11 Sewing kit item
- 12 Spring bloomers
- 13 Awfully expensive
- 18 Not back down from, as a challenge
- 22 Founded: Abbr.
- 24 Outwits on the stand
- 26 One invoked during a drought
- 28 "Live! With Kelly" host
- 30 Shark attack victim?
- 31 " __ you for real?"
- 33 Lots
- 35 Fair-haired
- 36 Fireplace food-warming shelf
- 37 Tic-tac-toe loser
- 41 Dicey
- 44 Two-baggers: Abbr.
- 46 Birds do it
- 49 Eau __
- 51 "Project __": fashion design show
- 52 Red River city
- 53 Made a choice
- 54 Toppie
- 55 Actress Moorehead
- 57 The enemy's
- 58 Separates by type
- 61 "Three Sisters" sister
- 64 Pvt.'s boss
- 65 Electrical measure

Wednesday's solution



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Sudoku *by the Mephram Group*

		8	9			6		
					6			
	7			2	4	3	1	
4			7					6
3				1				7
2					8			1
	6	3	5				7	
				3				
		1			7	9		

LEVEL: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

Wednesday's Solution								
4	5	2	3	9	8	6	1	7
9	7	8	4	6	1	5	2	3
3	6	1	7	5	2	4	9	8
8	2	6	9	1	4	3	7	5
1	3	7	8	2	5	9	4	6
5	4	9	6	3	7	1	8	2
7	1	3	2	4	6	8	5	9
6	8	5	1	7	9	2	3	4
2	9	4	5	8	3	7	6	1

Horoscope *by Linda C. Black*

Today's Birthday (09/13/12)

You're favored this year with steady career growth and bright prospects. Continue budgeting to grow your nest egg. Prioritize what's most important, and clear out what's not. Get together with neighbors, siblings, cousins and friends this autumn. They're listening. To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries

(March 21-April 19)

Today is a 8 -- Creative juices flow to an ocean of possibilities. Images from distant realms add just the right touch. All turns out quite well. Your efforts benefit your home and/or family.

Taurus

(April 20-May 20)

Today is an 8 -- Listen to the voice of experience and to your intuition. Do the extra work and grasp a golden opportunity. Use locally sourced materials.

Gemini

(May 21-June 20)

Today is a 7 -- A short hike replenishes your reserves. Discover something you didn't know you were capable of. Patience is a virtue to be

practiced now, especially around finances.

Cancer

(June 21-July 22)

Today is a 6 -- Keep searching and you'll make more than you really need. Actions speak louder than words. Respect the experienced ones.

Leo

(July 23-Aug. 22)

Today is an 8 -- The world is your oyster; take good care of it, so that it keeps providing you with ideas and oxygen. Think long term. Your dedication and passion pay off.

Virgo

(Aug. 23-Sept. 22)

Today is a 5 -- Consult with your partner before addressing an important concern. Scout the territory before committing. Don't worry about it once the decision is made.

Libra

(Sept. 23-Oct. 22)

Today is a 7 -- You're gaining status, even if it doesn't always seem so. Focus on the positive, and earn a nice bonus. Your friends are there for you. They provide motivation. Discipline gives you more time to play.

Scorpio

(Oct. 23-Nov. 21)

Today is a 7 -- Your past deeds

speak well of you, and the skills you learned now lead to new income. You're very popular now. Friends look to you for guidance. Emotions run high concerning a partner.

Sagittarius

(Nov. 22-Dec. 21)

Today is a 7 -- Enjoy today's roller coaster, which could be very fun. Include the possibility of outside funding. Read the fine print before signing. Consult with somebody.

Capricorn

(Dec. 22-Jan. 19)

Today is a 5 -- While you're there, keep an eye out for beneficial developments. Let a wise friend help you with the structure of what you're building.

Aquarius

(Jan. 20-Feb. 18)

Today is a 7 -- Your actions behind the scenes create great connections. The circumstances require extra effort, and it's worth it. Get farther together than you could alone.

Pisces

(Feb. 19-March 20)

Today is a 6 -- Expand your business territory with imagination. Expect delays or disagreements. Even a theory you can't explain is charming. Someone falls in love.

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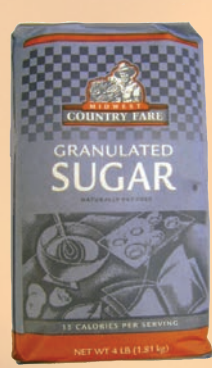
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